

Message Text

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ORIGIN SMI-01

INFO OCT-01 ARA-10 ISO-00 CU-04 USIA-15 /031 R

DRAFTED BY SMI/DPA:SPBELCHER:CCN

APPROVED BY CU/ARA:MCHAPLIN

CU/ARA:AJDENYS (BY PHONE)

USIA/IAL:WHRODGERS (BY PHONE)

SMI/IAP:RCONROY

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FM SECSTATE WASHDC

TO AMEMBASSY PORT AU PRINCE

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E.O. 11652:N/A

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TAGS:OEXC, HA

SUBJECT:SMITHSONIAN FOLKLIFE FESTIVAL

1. MR. JULIAN EUELL, ASSISTANT SECRETARY FOR PUBLIC SERVICE, SMITHSONIAN INSTITUTION, ARRIVING PORT-AU-PRINCE 15 OCTOBER, 1500 HOURS, PANAM FLIGHT 431; DEPARTING 17 OCTOBER, 1320 HOURS, EASTERN FLIGHT 786. HOTEL RESERVATIONS REQUESTED.

2. PURPOSE IS TO EXTEND SMITHSONIAN INVITATION TO GOH TO PARTICIPATE IN 1976 FESTIVAL ON TERMS ROUGHLY LIKE 1975 PARTICIPATION. INVITATION REQUESTS 25 FOLK ARTISTS, ONE GUIDING FOLKLORIST, ONE TOUR ADMINISTRATOR (ENGLISH REQUIRED).

3. SIX CARIBBEAN AND SIX AFRICAN COUNTRIES BEING INVITED TO PERFORM TWO WEEKS EACH DURING TWELVE WEEK FESTIVAL WITH U.S. ARTISTS, THEN TOUR FOR TWO OR THREE WEEKS TO FOUR OR SIX CITIES JOINING THEIR BICENTENNIAL CELEBRATIONS. HAITI TENTATIVELY SCHEDULED JUNE 27 TO JULY 11 PAIRED WITH DAHOMEY, PERFORMING WITH AMERICAN

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FOLK ARTISTS CARRYING ON SAME CULTURAL TRADITIONS TO

ILLUSTRATE CONTINUITY OF BLACK CULTURE OVER THREE CONTINENTS.

4. AGAIN, HAITI ASKED TO FUND PREPARING PARTICIPANTS FOR TOUR, COMPENSATING FOR LOST WORK-TIME, ROUNDTRIP AIRFARE TO WASHINGTON. SMITHSONIAN PAYS ALL DOMESTIC TRAVEL, BOARD, LODGING, TEN DOLLARS PER DAY POCKET MONEY EACH PARTICIPANT. TOUR CONTINGENT ON SMITHSONIAN BEING SATISFIED CLAIMS FOR LOST WORK-TIME ARE ADEQUATELY COMPENSATED.

5. EUELL WILL PRESENT OFFICIAL INVITATION TO APPROPRIATE GOVERNMENT OFFICIAL(S), PRESUMABLY MR. FRITZ JEAN-BAPTISTE. REQUEST USIS ARRANGE APPOINTMENT. SMITHSONIAN CONTRACT FOLKLORIST JAMES EARLY WILL VISIT LATE NOVEMBER OR EARLY DECEMBER TO SELECT ACTUAL PARTICIPANTS IN COOPERATION WITH FOLKLORIST DESIGNATED BY GOH. SMITHSONIAN FESTIVAL DIRECTOR MAKES FINAL DECISION ON MAKE-UP HAITIAN GROUP.

6. EUELL AND DIASPORA STAFF HOPE FOR MEETING WITH JEAN SASSENE IN WASHINGTON AT WHICH TIME COPY OF INVITATION WILL BE GIVEN EMBASSY FOR TRANSMITTAL TO MINISTRY FOREIGN AFFAIRS. HIS OFFICE HAS BEEN ALERTED BY PHONE AND PRESUMABLY ALERTED HIM, BUT HE IS CURRENTLY IN HAITI. MEETING AWAITS HIS RETURN.

7. SMITHSONIAN MAILING COPY OF INVITATION, FESTIVAL BACKGROUND INFORMATION, EUELL AND EARLY BIO DATA TO USIS. WILL APPRECIATE POST GUIDANCE AND COOPERATION. KISSINGER

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 03 OCT 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975STATE236672
Document Source: CORE
Document Unique ID: 00
Drafter: SPBELCHER:CCN
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D750345-0344
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t19751086/aaaacyzm.tel
Line Count: 91
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN SMI
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: buchant0
Review Comment: n/a
Review Content Flags:
Review Date: 29 OCT 2003
Review Event:
Review Exemptions: n/a
Review History: RELEASED <29 OCT 2003 by ReddocGW>; APPROVED <02 FEB 2004 by buchant0>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
06 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: MITHSONIAN FOLKLIFE FESTIVAL
TAGS: OEXC, HA
To: PORT AU PRINCE
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006